Department of Music
University of Alberta

From Berlin

Thomas Brandis, violin

with

Helmut Brauss, piano

Friday, March 3, 1989 at 8:00 p.m.

Convocation Hall, Arts Building
University of Alberta

Program

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This recital is presented as part of the Meet the Masters series and is presented under the auspices of the **Alberta College Conservatory of Music**, the **University of Alberta Department of Music**, and the **Consulate-General of the Federal Republic of Germany** in cooperation with Mr. Braumueller, Consul General.

Programme

Sonata B-flat Major K. 454 (1784) — W. A. Mozart (1756-1791)

Largo - Allegro
Andante
Allegretto

Sonata G-Major op. 78 (1879) — J. Brahms (1833-1897)

Vivace ma non troppo
Adagio
Allegro molto moderato

Intermission

Sonata E-flat Major op. 18 (1887) — R. Strauss (1864-1949)

Allegro ma non troppo
IMPROVISATION - Andante cantabile
FINALE - Andante - Allegro

Thomas Brandis

Thomas Brandis was born in Hamburg in 1935. He studied with Eva Hauptman at the Hamburg State Academy and with Max Rostal in London.

After winning awards in the Competition of the State Academies of West Germany and Berlin West, and the ARD Competition in Munich, Thomas Brandis became concertmaster of the Bach Orchestra Hamburg in 1957, then of the Hamburg Symphony Orchestra in 1959. From 1962 - 1983 he was concertmaster of the Berlin Philharmonic Orchestra.

His teaching experience includes positions at the State Academy of Music in Hamburg and at the Academy of Arts in Berlin where he has been a full Professor since 1983.

Thomas Brandis performing experience includes solo work with such conductors as Herbert V. Karajan, Karl Bohm, Georg Solti, Hans Schmidt-Isserstedt, Joseph Keilberth, Eugen Jochum, etc. He has worked as a duo with David Levine, as a member of various piano trios, and was a member of the Berlin Philharmonic Soloists. Since 1976 he has been the leader of the Brandis Quartet Berlin which has performed extensively throughout Europe and the rest of the world. Thomas Brandis records for EMI, Teldec, Orfeo, and Harmonia Mundi France.

Helmut Brauss

Helmut Brauss received his early music training in Europe. Inspired by mentors such as Elly Ney, Hans Ehlers and Edwin Fischer he developed a deep affinity to the great European interpretative tradition. It naturally follows, that he should devote himself especially to the music of Beethoven, Schumann and Brahms, although his repertoire ranges from baroque to contemporary composers, among whom Bartok is of growing significance to him. He has shown his extraordinary pianistic ability and stylistic versatility in more than 1500 recitals, chamber music concerts, appearances as soloist with orchestras and radio broadcasts throughout central Europe, the British Isles, Scandinavia, USA, Japan, Korea, China and Canada. He has seven recordings to his credit with works by Mozart, Beethoven, Schubert, Schumann, Brahms, Chopin, Pfitzner, Poulenc and Khatchaturian.